

## Search 81



**Auction** The Enduring Appeal of Abstraction | **ONLINE ONLY**

**Date** 06.01.2023, ca. 17:00

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**ROTH, DIETER**  
1930 Hanover - 1998 Basel

Title: Komposition I.  
Date: 1977/92.  
Technique: Drypoint on laid paper.  
Depiction Size: 30 x 22,5cm.  
Sheet Size: 56 x 38cm.  
Notation: Signed and dated.  
Publisher: Griffelkunst-Vereinigung Hamburg e.V. (publisher).

Condition:  
A minimal crease in the lower right corner. Minimal trace of handling in the lower left corner. Otherwise very good condition.

With typographic text imprint "one of 730". In 1991 he finishes a project for the Griffelkunst Vereinigung, which he had already started in 1977. For this purpose he again reworks the five zinc plates of the "Composition I-V" and then has all five motifs printed on top of each other on one sheet. He instructs the printer not to be careful when handling the plates, so that fingerprints are visible on the sides.

Literature:  
- Dobke, Dirk: Dieter Roth - Druckgraphik, Catalogue Raisonné 1946-1998, Hamburg/London 2003, cat. rais. no. 501 and p. 23  
- Rüggeberg, Harald (ed.): Griffelkunst - Verzeichnis der Editionen (1988-2000), volume II, Hamburg 2004, no. 263 C1.

Estimate: 300 € - 500 €

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