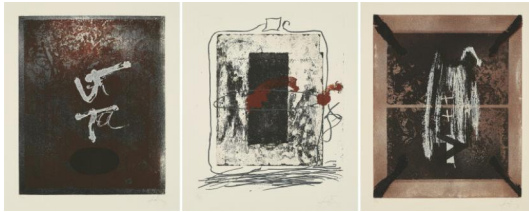


## Search 88



**Auction** The Enduring Appeal of Abstraction | **ONLINE ONLY**

**Date** 03.01.2023, ca. 14:08

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TÀPIES, ANTONI  
Barcelona 1923 - 2012

Title: From: La pierre trouant le sens mais, plus tard, le ciel au fond de l'entaille.

Date: 1981.

Technique: 3 colour aquatints on vellum.

Mounting: Each: Matted.

Depiction Size: 40 x 32cm.

Sheet Size: Mat window: from 46 x 38cm to 47 x 39cm.

Notation: Each signed and numbered.

Publisher: Editions Francois Bénichou, Paris (publisher).

Number: 37/75.

Frame: Framed (each: 71 x 55cm).

Condition:

Each minimally wavy due to the manufacturing process. Otherwise very good condition. Not examined out of the frame.

Literature:

- Galfetti, Mariuccia/Homs, Núria: Tàpies - Das graphische Werk / L'oeuvre gravé, vol. III, 1979- 1986, St. Gallen 2002, cat. rais. no. 816-818.

Estimated shipping cost for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 1.800 € - 2.400 €

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