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Auction The Enduring Appeal of Abstraction | **ONLINE ONLY**

Date 10.11.2022, ca. 19:30

Uecker, Günther
1930 WENDORF

Title: Zum Schweigen der Schrift oder die Sprachlosigkeit.

Date: 1978/79.

Plywood slipcase with 1 collage, 17 offsets overprinted in a second pass with colour silkscreens in white, title page, text page and imprint, each with facsimile prints of Uecker's handwriting, as well as a text by Eugen Gomringer. The offsets show enlarged photographs by Lothar Wolleh. Prints: each 46 x 46cm. Slipcase: 49 x 49 x 3,5cm. All prints signed and numbered. Imprint signed by Uecker and Gomringer and numbered and inscribed. Edition Haberbeck, Lage (Lippe), and Erker-Verlag, St. Gallen (publisher).
Artist's copy Ex. 435/920

Condition:

Sheets minimally wavy due to the manufacturing process and occasionally minimally discoloured. Wooden slipcase with slight stainings. The part that can be slid out is slightly broken on one side. Otherwise very good condition.

Literature:

- Koelen, Dorothea and Martin van der (eds.): Günther Uecker, Opus Liber - Verzeichnis des Bibliophilen Bücher und Werke 1960-2005, Mainz 2007 cat. rais. no. L 7902

Estimate: 1.000 € - 1.500 €; Hammer: 1.000 €
