

Lot 84



Auction Discoveries | ONLINE ONLY

Date 27.04.2023, ca. 14:20

KOSUTH, JOSEPH
1945 Toledo, Ohio

Title: A que punto sei (Where are you standing?).

Subtitle: 2-part work.

Date: 1976.

Technique: Graphite on silkscreen on vellum.

Depiction Size: Each 139,5 x 98,5cm.

Notation: . Signed and dated lower right.

Frame: Framed.

Condition:

Sheets slightly discoloured. Along the folds slight creases. Version B: Long crease (ca. 30cm) in the lower left area of the sheet. Verso: Mounted at the margins of the sheet. Otherwise the works are in very good condition. Not examined out of the frame.

Provenance:

- Galerie Achim Kubinski, Stuttgart
- Private collection South Germany

Exhibitions:

- Sean Kelly Gallery, New York 2006

Literature:

- Cf. Schalhorn, Andreas: Where are you standing? - Die Schenkung Paul Maenz Gerd de Vries im Kupferstichkabinett; Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin 2004/2005, ill. p. 49.

The sheet was published as an unofficial contribution on the occasion of the 37th Venice Biennale.

Estimated shipping costs for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 7.000 € - 9.000 €
