

Lot 109



Auction Discoveries | **ONLINE ONLY**

Date 12.01.2023, ca. 19:55

RICHTER, GERHARD
1932 Dresden

Title: Schwarz, Rot, Gold I.

Date: 1998.

Technique: Oil on three squares from thin card.

Mounting: Mounted on card.

Depiction Size: 21 x 7cm.

Sheet Size: 42 x 30cm.

Notation: Signed, dated and inscribed.

Publisher: Texte zur Kunst, Berlin (publisher).

Condition:

Slightly sticky surface of the oil paint. Therefore slight staining by the golden square. One minimal trace of handling. Otherwise in very good condition.

One of 128 copies. Two series of 64 collages were made (64 on smooth white cardboard and 64 on slightly rough ivory cardboard). For this, all possible shades of colour were used: 4 shades of black, four of red and four of gold. Each collage has a three-digit number indicating which shade of which colour was used. In this collage, the second shade of black was used, the third of red and the second of gold. Therefore, each collage is an individual colour variation. Published in December 1998 for issue no. 32 "Media".

Literature:

- Butin, Hubertus/Gronert, Stefan/Olbricht, Thomas (eds.): Gerhard Richter - Editions 1965-2013, Ostfildern 2014, cat. rais. no. 107.

Estimate: 8.000 € - 12.000 €; Hammer: 12.000 €
