

Lot 19



Auction Prints and Editions | **ONLINE ONLY**

Date 14.02.2023, ca. 18:18

CHILLIDA, EDUARDO
San Sebastián 1924 - 2002

Title: Martin Heidegger. Die Kunst und der Raum.

Date: 1969.

Technique: Two-volume book with 1 lithograph on Japan (on the cover) and 7 litho-collages with Japan on vellum. In slipcase.

Depiction Size: Illustrated volume: 21,5 x 16 x 1,5cm. Text volume: 21,5 x 16 x 1cm.

Notation: . Signed (by Chillida and Heidegger) and numbered in the imprint. As well as signed and dedicated on the first page (in the illustrated volume by Chillida, in the text volume by Heidegger).

Publisher: Erker Presse, St. Gallen (publisher).

Number: 51/150.

Condition:

Litho-collages occasional with minimal traces of glue. Lithograph on the cover of the illustrated volume slightly discoloured and foxed at the spine. Binding of the text volume slightly discoloured and foxed at the spine. Slipcase slightly discoloured and foxed. Book pages minimally discoloured. Otherwise in good condition.

Literature:

- Koelen, Martin van der: Eduardo Chillida - Opus P.I, Werkverzeichnis der Druckgraphik 1959-1972, Mainz/Munich 1999, cat. rais. no. 69027-69034.

Estimate: 4.000 € - 5.000 €; Hammer: 3.500 €
