

## Lot 1090



### Auction Decorative Art

**Date** 17.05.2023, ca. 12:00

**Preview** 11.05.2023 - 10:00:00 bis  
14.05.2023 - 16:00:00

"LUISENBECHER".

Mohn, Samuel. Dresden

Date: 1810-1815.

Technique: Uncolored glass, decorated with transparent colors.

Description: Cylindrical shape. On the front a heart shield, contoured with a thin black line. Inside, on matted ground, the name "Luise Königin von Preußen" (Queen Luise of Prussia) and below it smaller "Höchst eigene Züge" (Her very own lines) in transfer-print. Under the yellow-stained rim a painted floral bordure of roses, forget-me-nots and foliage.

Measurement: Height 9,7cm, ø 6,5cm.

Provenance:

Private collection Rhineland.

Literature:

- Kovacek, Michael (ed.), exhib. cat. Vienna 1995. For this decor compare cat. no. 76.

- Pazaurek, Gustav E. and Philippovich, Eugen von: Gläser der Empire und Biedermeierzeit. Brunswick 1976, p. 154ff., For this type compare fig. 135 and 135a on p. 157.

In the period before the Thirty Years' War, enamel painting on glass cups was flourishing in Germany. In the course of the 18th century, however, it lost more and more of its finesse and significance, being replaced by the cut and engraved decors that had emerged in the 17th century. It was not until the Empire and Biedermeier period that enamel painting on glass cups reached a new artistic peak.

A fortunate coincidence for the technique was its similarity to methods that enjoyed great popularity on ceramic materials. Thus, house painters who did not have white porcelain at hand frequently turned to glass as a material. Samuel Mohn (1762-1815, from 1809 in Dresden), who originally came from Weißenfels, made a significant contribution in this context. He decisively advanced the art form by re-exploring transparent enamel painting, which had been forgotten but had already been invented in Nuremberg in the 17th century, and by developing a palette of bright but delicately transparent colors. Together with his son Gottlob Samuel Mohn (1789-1825), he produced a large number of finely painted glasses with portraits, coats of arms or landscapes in his workshop from 1806 onwards.

In 1806 Samuel Mohn made a glass dedicated to Queen Luise of Prussia in honor of her 30th birthday, which the delighted queen rewarded with the extremely generous sum of three pieces of gold. It is the oldest known Mohn glass and also marks the beginning of a series of works by the glass painter dedicated to Luise of Prussia. When the queen died on July 19th 1810, at the age of only 34, Mohn's workshop produced a comprehensive series of different glasses in memory of the sovereign, who was admired by the people in an almost cult-like manner, to which this version also belongs.

Estimate: 4.000 € - 5.000 €; Hammer: 5.500 €

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