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Auction **Decorative Art**

Date 17.05.2023, ca. 12:21

Preview 11.05.2023 - 10:00:00 bis
14.05.2023 - 16:00:00

LARGE PENDULUM CLOCK WITH PUTTI.

Meissen.

Date: 20th century.

Maker/Designer: Model P. Scheurich.

Technique: Porcelain, sparsely decorated with colors and gold.

Description: Two putti seated on cushions holding the clock case. Base with flattened spherical feet.

Measurement: 37x57x23cm.

Mark: Swordsmark with three grinding marks, F270, on the base inscr. "Scheurich 23".

Literature:

- Bröhan Museum (ed.): Porzellan. Kunst und Design 1889 bis 1939. Vom Jugendstil zum Funktionalismus, Berlin 1996, model compare p.127, cat.no.107.

- Marusch-Krohn, Caren: Meissener Porzellan 1918-1933. Die Pfeifferzeit, Leipzig 1993, p. 65, model compare cat.no.76.

- Rafael, Johannes: Paul Scheurich's (1883-1945) Porzellane für die Meissener Manufaktur, Meissen 1995, p. 32-33.

Paul Scheurich's figural models, despite historicizing motifs and a rococo-like grace, struck a chord with the 20th century audience. In the pendulum clock, which was first molded in bronze in 1915 and finally in porcelain in 1919, he took up the motif of the baroque putto. It enjoyed great popularity with the customers of the Meissen manufactory.

Estimate: 4.000 € - 5.000 €; Hammer: 3.800 €
