

Lot 13



Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:10

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

GERTSCH, FRANZ
1930 Mörigen, Switzerland - 2022 Riggisberg, Switzerland

Title: Schwarzwasser/Schwarzwasser I (Petrol).

Date: 1990/91.

Technique: Colour woodcut (hand proof) on Kumohadamashi-Japan by Iwano Heizaburo.

Depiction Size: 234 x 182cm.

Sheet Size: 276 x 217cm.

Notation: Signed and numbered (verso).

Publisher: Franz Gertsch/Turske & Turske, Zurich (publisher).

Number: 4/20.

Frame: Artist's frame.

The sheet was created by the artist in cooperation with the printer Nik Hausmann.

Provenance:

- Private collection North Rhine-Westphalia
- Private collection Berlin

Exhibitions:

- Museum Franz Gertsch, Burgdorf 2016 - 2023 (permanent loan)

Literature:

- Firmenich, Andrea (ed.): Franz Gertsch - Holzschnitte. Aus der Natur Gerissen, Cologne 2013, cat. rais. no. 12, p. 119, ill.
- Mason, Rainer Michael (ed.): Franz Gertsch - Holzschnitte (3rd ed.), Zurich 1991, cat. rais. no. 12c, ill.
- Cf. exhib. cat. Franz Gertsch - Geheimnis Natur, Museum Frieder Burda, Baden-Baden, Stuttgart 2014, p. 35, ill.
- Cf. exhib. cat. Franz Gertsch. Retrospective, Kunstmuseum Bern/Museum Franz Gertsch, Burgdorf, Stuttgart 2005/06, p. 178/179, ill.
- Cf. Graphische Sammlung der ETH Zürich (ed.): Franz Gertsch. Landscapes, Stuttgart 1993, p. 19, ill.

- One of the very much sought-after monumental "Schwarzwasser" woodcuts in the thematically coordinated

colouring of petrol

- The copies of the edition vary in colour and are therefore unique
- One of the artist's first engagements with nature, which he lets the viewer experience in full dynamic
- On permanent loan to the Museum Franz Gertsch in Burgdorf/Switzerland from 2016-2023.

Estimate: 120.000 € - 180.000 €; Hammer: 145.000 €

