

Lot 21



Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:16

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

DAVRINGHAUSEN, HEINRICH MARIA 1894 Aachen - 1970 Cagnes-sur-Mer

Title: Meine Tochter Renate.

Date: 1930.

Technique: Oil on canvas.

Measurement: 95 x 85cm.

Notation: Signed lower left: H Davring.

Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:

- Estate of the artist
- Private collection North Rhine-Westphalia

Exhibitions:

- Haus am Waldsee, Berlin 1961, cat. no. 12
- Von der Heydt Museum, Wuppertal 1967, cat. no. 6
- Galerie am Rhein, Cologne 1971
- Städtisches Suermondt-Museum, Aachen 1972, cat. no. 35
- Kunsthalle Bielefeld, 1990/91, cat. no. 137, ill. p. 226
- Leopold-Hoesch-Museum, Düren 1995

Literature:

- Eimert, Dorothea: Heinrich Maria Davringhausen, 1894-1970 - Monographie und Werkverzeichnis, Cologne 1995, cat. rais. no. 202, ill.
- Pfeiffer, Günter: Revision der Kunstgeschichte, in: Kölner Stadt-Anzeiger, 19.2.1971, ill.
- Anonymous: Der Maler Heinrich Maria Davringhausen, in: Frankfurter Allgemeine Zeitung, 11.7.1972, ill.
- Heusinger von Waldegg, Joachim: Heinrich Maria Davringhausen - oder ein Maler wird wiederentdeckt, in: General-Anzeiger Bonn, 15/16.3.1975

- Davringhausen is one of the most important pioneers of the New Objectivity
- Typical neo-objective child portrait of his daughter Renate with high symbolic power
- One of the last figurative paintings in the artist's oeuvre.

Estimate: 70.000 € - 100.000 €; Hammer: 70.000 €

