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Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:17

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

KANOLDT, ALEXANDER 1881 Karlsruhe - 1939 Berlin

Title: Il Paese di Bellegra I.

Date: 1924.

Technique: Oil on canvas.

Measurement: 43 x 64cm.

Notation: Signed and dated lower left: Kanoldt 1924. Inscribed verso on the stretcher: Kanoldt 1924 Il Paese di Bellegra.

Frame/Pedestal: Artist's frame.

Provenance:

- Albi v. Przybram, Munich
- Private collection Zurich
- Galerie Gunzenhauser, Munich
- Collection Peter Koch, Hamburg
- Private collection North Germany

Exhibitions:

- Munich 1925, cat. no. 8
- XVIa Biennale Internazionale d' Arte, Venice 1928, cat. no. 63, ill. p. 147 (label)
- Galerie Gunzenhauser, Munich 1981, cat. no. 2
- Museum für Neue Kunst, Freiburg i. Br/Von der Heydt-Museum, Wuppertal 1987, cat. no. 43, ill. p. 23, 143

Literature:

- Koch, Michael: Alexander Kanoldt, 1881 - 1939 - Werkverzeichnis der Gemälde, Munich 2018, cat. rais. no. WV 24.6, ill.
- Mayer, Alfred: Alexander Kanoldt, in: Deutsche Kunst und Dekoration 56, 1925, p. 154, ill.
- Roh, Franz: Alexander Kanoldt, in: Der Cicerone 18, 1926, p. 482, ill.
- Sauerlandt, Max: Die Kunst der letzten 30 Jahre, Berlin 1935, p. 256, ill.
- Fischer-Hollweg, Brigitte: Alexander Kanoldt und die Kunstrichtungen seiner Zeit, Diss. University of Bochum 1971, pp. 59, 109, cat. no. M 62
- Exhib. cat. New York/Cambridge/Stuttgart: German Realist Drawings of the 1920s, Cambridge/MA 1986, cat. no. 27,

p. 70, ill.

- Heinzelmann, Markus: Die Landschaftsmalerei der Neuen Sachlichkeit und ihre Rezeption zur Zeit des Nationalsozialismus, Frankfurt a.M. 1998, cat. no. 10, pp. 88, 142, ill.

- Riccardi, Domenico: Olevano e i suoi pittori. Gli artisti di lingua tedesca (Germania, Austria, Svizzera) delle fine del Settecento al 1850 nei monti degli Equi, Rome 2004, cat. no. 106, p. 104, ill.

- Exhib. cat. Murnau: Alpenglühnen. Die Berglandschaft als Sehnsuchtsort, Gmund 2013, cat. no. 4, p. 60, ill.

- Painting from 1924, the artist's sought-after high period

- Masterly landscape composition in the neo-objective style

- Kanoldt is always able to breathe a mysterious calm and melancholy into his cool, stylised realities.

Estimate: 70.000 € - 100.000 €; Hammer: 60.000 €

