

## Lot 25



**Auction** Modern, Post War & Contemporary

**Date** 05.06.2023, ca. 18:19

**Preview** 01.06.2023 - 10:00:00 bis  
04.06.2023 - 16:00:00

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CHAGALL, MARC  
1887 Vitebsk - 1985 St. Paul de Vence

Title: Le coq et les deux visages.  
Date: 1956.  
Technique: Ink and gouache on Japan paper.  
Measurement: 100 x 61,5cm.  
Notation: Signed and dated lower right: Marc Chagall 1956.  
Frame/Pedestal: Craftman's frame. Not examined out of the frame.

Enclosed with this work is a certificate from the Comité Marc Chagall, Jean Louis Prat, Paris, dated 13 October 1994.

Provenance:  
- Private collection Switzerland  
- Koller Zurich, auction 16 June 1994, lot 3053  
- Private collection Germany  
- Koller Zurich, auction 06 December 2013, lot 3240  
- Private collection North Rhine-Westphalia

Exhibitions:  
- Kunsthalle Bern, 1956

- Characteristic work by the "painter-poet" in monumental size and with high recognition value  
- Combines iconic motifs such as a couple, a cockerel and a bouquet of flowers in delicate yet expressive colours  
- From a time of new creative energy in the artist's work after the marriage to his second wife Valentina "Vava" Brodsky in 1952  
- His fantastic dream worlds make Marc Chagall a unique artist who continues to celebrate success decades after his death.

Estimate: 250.000 € - 350.000 €; Hammer: 350.000 €

