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Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:26

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

DUBUFFET, JEAN
1901 Le Havre - 1985 Paris

Title: "La vie en ville".

Date: 1962.

Technique: Gouache, collaged on card.

Mounting: Mounted on canvas.

Measurement: 133 x 91cm.

Notation: Signed and dated lower centre: J.D. 62. Once more signed, dated as well as inscribed and titled verso: EG 14

La vie en ville (gouache) J. Dubuffet août 62.

Frame/Pedestal: Craftman's frame.

We thank the Foundation Jean Dubuffet, Paris, for its kind, scientific support.

Provenance:

- Galerie Claude Bernard, Paris
- Robert Elkon Gallery, New York
- Galerie Di Meo, Paris
- Private collection Germany

Exhibitions:

- Galerie Claude Bernard, Paris 1964/65

Literature:

- Loreau, Max: Catalogue des travaux de Jean Dubuffet, fascicule XX: L'Hourloupe I, Paris 1966, cat. rais. no. 45, ill.
- Loreau, Max: Dubuffet et le voyage au centre de la perception, Paris 1966, ill.
- Loreau, Max: Dubuffet: Délits, déplacements, lieux de haut jeu, Geneva 1971, p. 422, ill.

- One of the most important French post-war artists who coined the term "Art Brut"
- Our work marks the beginning of the "Hourloupe" series, his most important phase of work with the typical puzzle-like figures
- From the late 1960s onwards, the "Hourloupe" phase produced sculptures that made the artist world famous

- Highly elaborate collage work from the artist's most sought-after creative period
- Absolute museum quality.

Estimate: 500.000 € - 700.000 €; Hammer: 450.000 €

