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Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:33

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

SAURA, ANTONIO
1930 Huesca/Spain - 1998 Cuenca/Spain

Title: Retrato 4-96.

Date: 1996.

Technique: Oil on canvas.

Measurement: 73 x 60cm.

Notation: Signed and dated upper left: SAURA 96 (incised). Inscribed on the rear panel of the frame: INV. SUC. N° 101.

Frame/Pedestal: Craftman's frame.

Provenance:

- Galeria Marlborough, Madrid (label)
- Galerie Boisserée, Cologne (label)
- Private collection Germany

Exhibitions:

- Auditorio de Galicia, Sala de Exposiciones, Santiago de Compostela 1997 (label)

- Along with Pablo Picasso and Antoni Tàpies, Antonio Saura is one of the most important Spanish artists of the 20th century
- His typical "Imaginary Portraits" with expressive-dynamic brushstrokes are among the most sought-after works on the international art market
- In his motifs based on the Spanish Old Masters, Saura succeeds in combining tradition and modernity.

Estimate: 40.000 € - 60.000 €; Hammer: 55.000 €

