

Lot 49



Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:37

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

GERTSCH, FRANZ
1930 Möriegen, Switzerland - 2022 Riggisberg, Switzerland

Title: Irène VIII.
Date: 1981.
Technique: Gouache on card.
Measurement: 49,5 x 70cm.
Notation: Dated and signed verso top: Nov. 81 Franz Gertsch.
Frame/Pedestal: Framed.

Provenance:
- M. Knoedler, Zurich (label)
- Collection of Louis K. and Susan P. Meisel, New York
- Bernaducci.Meisel.Gallery, New York (label)
- Louis K. Meisel Gallery, New York (label)
- Private collection New York

Exhibitions:
- Louis K. Meisel Gallery, New York 1981/82
- Moos Gallery, Toronto 1984
- Louis K. Meisel Gallery, New York 1987/93/96/00/07
- Kunsthalle Tübingen, 2012/13
- Saarland Museum, Saarbrücken 2013
- Birmingham Museum & Art Gallery, 2014
- Museo de Bellas Artes, Bilbao 2014/15
- Musée d'Ixelles, Brussels 2016
- Osthaus Museum, Hagen 2016/17
- Kunsthal Rotterdam, 2017
- Parrish Art Museum, Water Mill, NY/USA, 2017/18
- Flint Institute of Arts, Flint, MI/USA, 2018
- Herbert Johnson Museum at Cornell University, Ithaca, NY/USA, 2019

Literature:

- Louis K. Meisel: Photorealism Since 1980, New York 1993, cat. no. 663, p. 221, ill.
- Letze, Otto (ed.): 50 Years of Hyperrealistic Painting. Ostfildern 2012, p. 83, ill.
- Letze, Otto (ed.): Hyper Realisme 50 Jaar Schilderkunst, Zwolle 2017, pp. 72/73, ill.

- From the artist's important, hyperrealist phase of work, with which he achieved his international breakthrough in the 1970s
- Impressive exhibition history
- His early works provide an insight into the young counter- and subculture of the time
- Works from the portrait series of the early 1980s are among the artist's most sought-after works on the art market
- Highly evocative portrayal of Lady Shiva, who achieved widespread fame as a Swiss icon and diva.

Estimate: 350.000 € - 550.000 €; Hammer: 380.000 €

