

Lot 52



Auction Modern, Post War & Contemporary

Date 05.06.2023, ca. 18:39

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

KLINÉ, FRANZ JOSEF
1910 Wilkes-Barre/Pennsylvania - 1962 New York

Title: Untitled.
Date: 1957.
Technique: Oil on paper, collaged.
Mounting: Mounted on card.
Measurement: 22 x 27,5cm.
Notation: Signed and dated lower left: KLINE 57.
Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:
- Estate of the artist (#ZD 178)
- Osborne Gallery, New York (label)
- Private collection Germany

Exhibitions:
- Solomon R. Guggenheim Museum, New York 1976 (label)

Literature:
- Exhib. cat. Twentieth-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York 1976, p. 73, cat. no. 119

- Together with Willem de Kooning, Robert Motherwell and Jackson Pollock, Kline was part of the informal group of the New York School
- His works are now in important international collections such as the Museum of Modern Art, New York
- Kline's works were part of the Museum of Modern Art, New York's groundbreaking exhibition "The New American Painting" (1958-1959), which was shown in eight European countries.

Estimate: 60.000 € - 80.000 €; Hammer: 55.000 €

