

## Search 52



**Auction** Modern, Post War & Contemporary

**Date** 05.06.2023, ca. 18:39

**Preview** 01.06.2023 - 10:00:00 bis  
04.06.2023 - 16:00:00

KLINE, FRANZ JOSEF  
1910 Wilkes-Barre/Pennsylvania - 1962 New York

Title: Untitled.  
Date: 1957.  
Technique: Oil on paper, collaged.  
Mounting: Mounted on card.  
Measurement: 22 x 27,5cm.  
Notation: Signed and dated lower left: KLINE 57.  
Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:  
- Estate of the artist (#ZD 178)  
- Osborne Gallery, New York (label)  
- Private collection Germany

Exhibitions:  
- Solomon R. Guggenheim Museum, New York 1976 (label)

Literature:  
- Exhib. cat. Twentieth-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York 1976, p. 73, cat. no. 119

- Together with Willem de Kooning, Robert Motherwell and Jackson Pollock, Kline was part of the informal group of the New York School  
- His works are now in important international collections such as the Museum of Modern Art, New York  
- Kline's works were part of the Museum of Modern Art, New York's groundbreaking exhibition "The New American Painting" (1958-1959), which was shown in eight European countries.

Estimate: 60.000 € - 80.000 €, Hammer: 55.000 €

