

Lot 129



Auction **Modern, Post War & Contemporary**

Date 06.06.2023, ca. 10:50

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

MATARÉ, EWALD
1887 Aachen - 1965 Büderich

Title: Pietà (Frau mit totem Kind).
Date: 1922/23 (model).
Technique: Bronze, brown patinated.
Measurement: 22,5 x 16 x 1cm.
Notation: Artist's signet lower right.

This bronze is presumably one of a total of 8 estate casts. Another version of this work is in the Museum Kurhaus Kleve and is listed there under inventory number 198-05-004. We are grateful to Ms Valentina Vlasic, Museum Kurhaus Kleve, and Mr. Guido de Werd, Cologne, for the kind, scientific support.

Provenance:
- Private collection North Rhine-Westphalia

Literature:
- Schilling, Sabine Maja: Ewald Mataré - Das plastische Werk, Werkverzeichnis, Cologne 1987, cat. rais. no. 21a
- Exhib. cat. Ewald Mataré, Karl-Ernst-Osthaus-Museum, Hagen 1955, cat. no. 50
- Büchner, Joachim: Ewald Mataré, in: Das Münster, vol. 17, Munich 1964, issue 7/8, p. 279 (incorrectly dated here)
- Van der Grinten, Franz Joseph/Mennekes, Friedhelm: Mythos und Bibel. Auseinandersetzung mit einem Thema der Gegenwartskunst, Stuttgart 1985, p. 60, ill.

Estimate: 8.000 € - 12.000 €; Hammer: 9.000 €

