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Auction Modern, Post War & Contemporary

Date 06.06.2023, ca. 11:02

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

KLEINSCHMIDT, PAUL
1883 Bobolice - 1949 Bensheim

Title: Bardame.

Date: 1940.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 153,5 x 84cm.

Notation: Monogrammed and dated on right image edge below centre: P.Kl. 4. Februar 40. Once more monogrammed and dated lower centre: P.Kl. 40.

Frame/Pedestal: Framed.

Painted in February 1940 in La Varenne. The painting belongs to the larger context of the bar decoration planned by Kleinschmidt in 1938, which comprised nine to eleven pictures but was never completed.

Provenance:

- Maria Salzmann-Kleinschmidt, Basel
- Villa Grisebach Auction, Berlin, 117. Auction, 11.6.2004, Lot 46
- Collection Hagen Döttling, Stuttgart
- Private collection South Germany

Exhibitions:

- Ulmer Museum, 1978 (label)
- Galerie der Stadt Stuttgart/ Ostdeutsche Galerie Regensburg/ Stiftung Pommern, Kiel 1983 (label)
- Berlinische Galerie, Berlin 1984 (label)
- Art 2021, Karlsruhe

Literature:

- Lipps-Kant, Barbara: Paul Kleinschmidt 1883-1949, Vol. II, Tübingen 1977, cat. rais. no. 359
- Exhib.-Cat. Paul Kleinschmidt 1883-1949, Ulmer Museum (publisher), Ulm 1978, cat. no. 69
- Keuerleber, Eugen/Reinhard, Brigitte: Paul Kleinschmidt 1883-1949 - Zum 100. Geburtstag. Gemälde, Aquarelle und Druckgraphik, Stuttgart-Bad Cannstatt 1983 (1. edition), cat. no. 88, p. 87/131

- Presler, Gerd: Paul Kleinschmidt, in: Die Kunst 96, volissue 8 (August 1984), p. 605, ill. 5
- Wirth, Günther: Paul Kleinschmidt. Mit einer Biographie von Maria Salzmann-Kleinschmidt, Paul Kleinschmidt Gesellschaft e.V., Ulm (publisher), Stuttgart 1988, p. 27

- The typical scenes from nightlife, depicted in claustrophobic confinement, are among the most sought-after works on the art market
- The painting comes from a nine-part group of works that Kleinschmidt created in a strong vertical format as a bar decoration
- Paul Kleinschmidt developed his very own, unmistakable style of painting, which moves between Realism, Expressionism and New Objectivity

New catalog raisonné:

VAN HAM Art Publications has begun to compile a new catalog raisonné of paintings and works on paper based on the dissertation "Paul Kleinschmidt 1883-1949," 1977, by Dr. Barbara Lipps-Kant. This is happening under the direction of Dr. Felix Billeter and in cooperation with the artist's descendants and the Paul Kleinschmidt Gesellschaft e.V..

For this purpose we ask for your assistance: Please contact publications@van-ham.com if you have an original work by Paul Kleinschmidt in your possession. Your data will of course be treated discreetly.

www.paul-kleinschmidt.info

Estimate: 50.000 € - 70.000 €; Hammer: 50.000 €

