

Lot 365



Auction Modern, Post War & Contemporary

Date 06.06.2023, ca. 14:49

Preview 01.06.2023 - 10:00:00 bis
04.06.2023 - 16:00:00

FRANCIS, SAM
1923 San Mateo, CA/USA - 1994 Santa Monica, CA/USA

Title: Untitled.

Date: 1967.

Technique: Acrylic on vellum.

Measurement: 102 x 65cm.

Notation: Signed, dated and inscribed verso at the bottom: Sam Francis 1967 Los Angeles. Here additionally inscribed with identification and inventory numbers (by a hand other than that of the artist): SF67-022 SF-Z SM115 S2-35AA. Verso equipped with the stamp of the Sam Francis Estate on the lower right margin.

Frame/Pedestal: Framed.

This work is listed in the Sam Francis Foundation, Pasadena/CA, under the identification number SF67-022 and will be included in the catalogue raisonné of works on paper currently in preparation.

Provenance:

- Estate of Sam Francis (from 1994)
- Galerie Proarta, Zurich
- Private collection Germany

Exhibitions:

- Museum of Fine Arts, Houston 1967/68
- Kunsthalle Basel, 1968
- Badischer Kunstverein, Karlsruhe 1968
- Stedelijk Museum, Amsterdam 1968
- Galerie Proarta, Zurich 2004

Literature:

- Exhib. cat. Sam Francis: A Retrospective Exhibition, Museum of Fine Arts, Houston 1967, cat. no. 84, p. 28
- Exhib. cat. Sam Francis, Kunsthalle Basel, Basel 1968, cat. no. 139, ill.
- Exhib. cat. Sam Francis, Badischer Kunstverein, Karlsruhe 1968, cat. no. 100, ill.

- Exhib. cat. Sam Francis, Stedelijk Museum, Amsterdam 1968, cat. no. 115
- Exhib. cat. Sam Francis: Bilder 1949 bis 1968, Galeria Proarta, Zurich 2004, pp. 52-53, ill.

Estimate: 30.000 € - 50.000 €; Hammer: 30.000 €

