

## Search 455



**Auction** Modern, Post War & Contemporary

**Date** 06.06.2023, ca. 15:48

**Preview** 01.06.2023 - 10:00:00 bis  
04.06.2023 - 16:00:00

SCHUMACHER, EMIL  
1912 Hagen - 1999 San José/Ibiza

Title: "Marabuto".

Date: 1962.

Technique: Oil and mixed media on paper.

Mounting: Mounted on canvas.

Measurement: 60 x 48,5cm.

Notation: Signed, inscribed and dated lower centre: Schumacher Libya 62. Signed and titled verso on the stretcher: Schumacher MARABUTO.

Frame/Pedestal: Framed.

The painting is registered in the archive of the Emil Schumacher Foundation, Hagen, under the number 0/4.093 and will be included in the catalogue raisonné currently being prepared. We thank Mr Rouven Lotz, Director of the Emil Schumacher Museum, Hagen, for his kind, scientific support.

Provenance:

- Private collection Hesse

Exhibitions:

- Galerie van de Loo, Munich 1962, no. 11  
- VII Bienal de Sao Paulo, 1963

Literature:

- Schmalenbach, Werner: Katalog Exposicao Alema, VII Bienal de Sao Paulo 1963, p. 38, ill.  
- Jensen, Jens Christian (ed.): Emil Schumacher - Farben sind Feste für die Augen, Cologne 2012, panel 29, ill.

- Outstanding, early work with textured surface structure  
- High materiality with great haptic effect, masterfully executed  
- Exhibited internationally at the VII Bienal de São Paolo in 1963

Estimate: 25.000 € - 35.000 €; Hammer: 26.000 €

