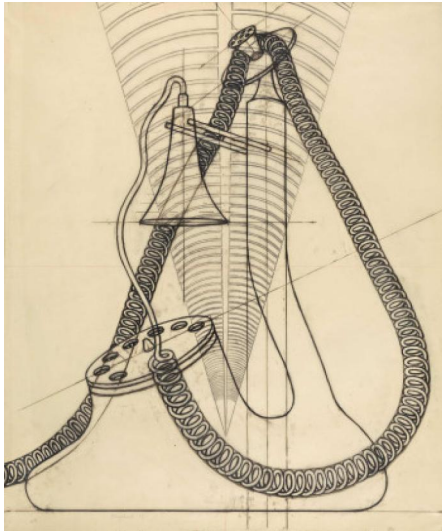


## Search 543



**Auction** Modern, Post War & Contemporary

**Date** 06.06.2023, ca. 16:48

**Preview** 01.06.2023 - 10:00:00 bis  
04.06.2023 - 16:00:00

KLAPHECK, KONRAD  
1935 Düsseldorf

Title: Die Gebete der Mutter.

Date: 1983.

Technique: Charcoal and coloured pencils on transparent paper.

Measurement: 120 x 99,5cm.

Notation: Signed and dated lower left: Klapheck 83.

Frame/Pedestal: Framed. Not examined out of the frame.

This work is a preliminary drawing for the 1984 painting of the same name.

Provenance:

- Private collection North Rhine-Westphalia

Exhibitions:

- Große Kunstausstellung NRW, Kunstpalast Düsseldorf (label)

Literature:

- Cf. Exhib. cat. Konrad Klapheck, Retrospektive 1955-1985, Hamburger Kunsthalle 1985, cat. no. 81, ill. (here accidentally dated 1984)

- Wonderful, typical and large-format preparatory drawing for the oil painting of the same name from 1984

- The preliminary drawing, with its auxiliary lines and compass punctures, provides intimate and revealing insights into the process of realising the painting

- Klapheck's machine paintings are among the most sought-after works of post-war German art in the international art trade

Estimate: 30.000 € - 50.000 €; Hammer: 45.000 €

