

Lot



Auction

Date 06.05.2033, ca. 12:07

BRAUNER, VICTOR
1903 Piatra Neamt/ Romania - 1966 Paris

Title: "Outil Spirituel III".

Date: 1959.

Technique: Oil on canvas.

Measurement: 100 x 81cm.

Notation: Signed and dated lower right: VICTOR BRAUNER. II. 1959. Titled verso centre: outil spirituel (illegible).

Frame/Pedestal: Craftman's frame.

Enclosed with the work is a certificate from Samy Kinge, Paris, dated 30 January 2004. The work will be included in the catalogue raisonné currently being prepared.

Provenance:

- Galleria d'Arte Maggiore, Bologna (stamp)
- Galleria Alexander Iolas, Milan (label)
- Galleria Iolas-Galatea, Rome (label)
- Private collection
- Gallery d'Art Monte Carlo (G.A.M.)
- Private collection Germany

Exhibitions:

- Biennale, Venice 1966 (label)

Literature:

- Barilli, Renato: I Surrealismi, Edizioni Galleria Marescalchi, Bologna 1983, p. 68, ill.

- Brauner was a member of the important Parisian Surrealist group around Yves Tanguy, Max Ernst, Alberto Giacometti and Andre Breton

- The attractive late work shows a turning away from the Surrealist style and towards simplified forms of his fantasy beings and creatures

- The painting was shown at the 1966 Venice Biennale

- The National Museum in Timisoara (Romania), this year's Capital of Culture, dedicated a first retrospective to Victor Brauner in spring 2023 with numerous loans from the Centre Pompidou
- Works by the artist are in important public collections, including the Metropolitan Museum of Art, New York, Peggy Guggenheim Collection, Venice.

Estimate: 0 €
