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Date 15.09.2023, ca. 12:18

CHAGALL, MARC
1887 Vitebsk - 1985 St. Paul de Vence

after

Title: Roses et Mimosas (From: Nice et la Côte d'Azur).

Date: 1967.

Technique: Colour lithograph on Arches (watermark).

Depiction Size: 61 x 46cm.

Sheet Size: 74 x 53cm.

Notation: Signed and numbered.

Publisher: Mourlot, Paris (publisher).

Number: 112/150.

Condition:

Minimally faded. Slightly discoloured in the former mat window. Minimally discoloured in the margins. A minimal fingerprint in lower right. Minimal crease in lower left corner. Minimal remains of an old mounting (slightly hanging over recto) as well as slightly discoloured and occasional slight fingerprints. Otherwise good condition.

Noted in print:: "CH. SORLIER SCULP." and "MARC CHAGALL PINX." Verso stamp with information on the work. After the artist's eponymous gouache, listed as colour litograph manufactured by Charles Sorlier.

Literature:

- Sorlier, Charles: Chagall - Lithograph V, 1974-1979, Monte-Carlo 1984, cat. rais. no. CS 29, here pictured in stark colour.

Estimate: 8.000 € - 12.000 €; Hammer: 6.200 €

