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Date 21.09.2023, ca. 18:17

BEUYS, JOSEPH
1921 Krefeld - 1986 Düsseldorf

Title: L'udito.

Date: 1974.

Technique: Offset on laid paper.

Depiction Size: 19 x 19cm.

Sheet Size: 30 x 23,5cm.

Notation: Signed. As well as numbered (stamped) verso.

Number: 3016/5000.

Condition:

Sheet minimally discoloured at the margins. Minimal bumpings to the corners. Minimal creases in the lower margin.

Verso unevenly discoloured. Otherwise in very good condition.

Equipped with two stamps "Hauptstrom". Verso with the stamp (in Italian): 5.000 copies, numbered from 1 to 5.000, exclusively for the "Club of the Five Thousand", manually signed by the artist. Photo by Ute Klophaus from the event "Hauptstrom (Fetraum)", Galerie Franz Dahlem, Darmstadt, 1967. Beuys uses an acoustic object. Published as a supplement of a special edition of the art magazine BOLAFFIARTE, no. 41, June 1974.

Literature:

- Schellmann, Jörg (ed.): Joseph Beuys - Die Multiples, Werkverzeichnis der Auflageobjekte und Druckgraphik, Munich 1992 (7th ed.), cat. rais. no. 99.

Estimate: 300 € - 500 €; Hammer: 450 €

