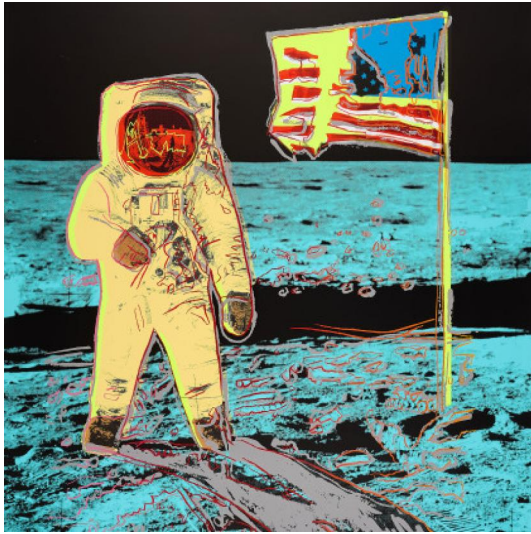


Lot 117



Auction Prints & Multiples | ONLINE ONLY

Date 24.09.2023, ca. 12:38

WARHOL, ANDY
1928 Pittsburgh, PA/USA - 1987 New York

after
Title: Moonwalk (Yellow) 11.404.
Date: 2020.
Technique: Colour silkscreen on thin card.
Depiction Size: 96,5 x 96,5cm.
Notation: . Numbered (verso). And numbered again on certificate.
Publisher: Sunday B. Morning (publisher).
Number: 160/3000.

The print is in very good condition.

The work is accompanied by a certificate of the publisher from 2020. Stamped on the verso with the publisher's stamp and with the stamp "fill in your own signature".

When Andy Warhol created the colour serigraphs in the 1960s and 1970s, the prints quickly became such a great success that his printing company decided to print and sell further copies in the original colour and size without authorisation.

When Andy Warhol became aware of this, he decided against destroying these additional copies, but decreed that these originally illegal copies had to be stamped "Published by Sunday B. Morning" and "Fill in your own signature" on the verso. Thus marked, they were legitimised for sale.

The colours of the stamps provide information about the relative dating of the prints: The early "Sunday B. Morning" reprints, whose production began during Warhol's lifetime, were stamped in black ink. More recent prints have the stamp in blue ink to make the temporal difference clear.

Cf. literature: Zustand:

- Feldman, Freyda/Schelmann, Jörg (eds.): Andy Warhol - Prints, A catalogue raisonné 1962-1987, Milan 2003 (4th ed.),

cat. rais. no. II.404.

Estimated shipping cost for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 1.500 € - 1.800 €; Hammer: 1.500 €

