

Lot 121



Auction Prints & Multiples | ONLINE ONLY

Date 26.09.2023, ca. 14:52

WARHOL, ANDY
1928 Pittsburgh, PA/USA - 1987 New York

after

Title: Marilyn Monroe Portfolio.

Subtitle: Series of 10 prints.

Date: 2018.

Technique: Each: Colour silkscreen on thin card.

Depiction Size: 92 x 92cm.

Publisher: Sunday B. Morning (publisher).

Condition:

One sheet with a small staining at the chin. Occasional sheets with minimal rubbing at the edges (only visible in backlight). Occasional sheets with minimal traces of paint on verso. Otherwise very good condition.

From an unlimited edition. The works are accompanied by certificates of the publisher from 2018. Each stamped with the publisher's stamp on the verso and with the stamp "fill in your own signature".

When Andy Warhol created the colour silkscreens in the 1960s and 1970s, the prints quickly became such a huge success that his printing company decided to print and sell more copies in the original colour and size without authorisation.

When Andy Warhol became aware of this, he decided against destroying these additional copies, but decreed that these originally illegal copies had to be stamped "Published by Sunday B. Morning" and "Fill in your own signature" on the verso. Thus marked, they were legitimised for sale.

The colours of the stamps provide information about the relative dating of the prints: The early "Sunday B. Morning" reprints, whose production began during Warhol's lifetime, were stamped in black ink. More recent prints have the stamp in blue ink to make the temporal difference clear.

Cf. literature:

- Feldman, Freyda/Schelmann, Jörg (eds.): Andy Warhol - Prints, A catalogue raisonné 1962-1987, Milan 2003 (4th ed.),

cat. rais. no. II.22-31.

Estimated shipping cost for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction.

Estimate: 1.500 € - 1.800 €; Hammer: 1.500 €

