

## Lot 4



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:02

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Aitken, Doug  
1968 REDONDO BEACH/KALIFORNIEN

Title: Decrease the Mass and run like Hell (for Parkett 57).

Date: 1999.

Technique: Kite made of mirror foil.

Measurement: 86,5 x 85 x 0,2cm.

Notation: Signed (embossed) as well as numbered on label.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

Slight surface rubbing (due to manufacturing?). Minimal traces of handling. Otherwise the object is in a very good condition.

With offset poster and installation instructions. With Parkett magazine.

"Aitken's great technical mastery is obvious in the framing of his shots, the precision with which he captures the light, and the perfection of his editing, which alternates shots of nature with the motion of the machines. A sound mix of intelligent techno music provides rhythm for the ensemble of screens and images. A narrative subjectivity emerges out of this unexpected encounter, one with an ideological viewpoint on the world in all its contemporary complexity."  
Christine van Assche, Parkett no. 57, 1999.

[article on work and artist from Parkett edition no. 57.](#)

Estimate: 200 € - 500 €; Hammer: 280 €

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