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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:04

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Althoff, Kai
1966 COLOGNE

Title: Paden (for Parkett 75).
Date: 2005.
Technique: Perfume in mouth-blown bottle with oxidations.
Measurement: 19 x 15 x 4cm.
Notation: Signed, numbered and titled (on the binding).
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/55.

Condition:
Minimal tears in the seal on the ribbon (inherent to the work). The multiple is in very good condition.

With Parkett magazine.

Fragrance and bottle designed by the artist. Oxidation is unique for each piece, thus each piece has a one-of-a-kind character.

"Kai Althoff's installations are scenarios of initiation that bring to life manifestations of extremely specific worlds. They are populated by an arsenal of real or invented characters, all of them absorbed by the artist as alter egos. Detached from their original historical and biographical contexts, they represent various aggregate states of individual and collective being - from compulsive brutality to ethereal spirituality."
Oliver Koerner von Gustorf, Parkett no. 75, 2005.

[Article on the work and artist from Parkett edition no. 75.](#)

Estimate: 400 € - 600 €; Hammer: 550 €

