

## Lot 8



**Auction**    **Parkett - The Complete Editions**

**Date**    31.10.2023, ca. 14:05

**Preview**    27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Alys, Francis  
1959 ANTWERPEN

Title: Ghetto Collector (for Parkett 69).  
Date: 2003.  
Technique: Tin, magnets, plastic cord and rubber wheels.  
Measurement: 15 x 24 x 14cm.  
Notation: Signed, dated and numbered on the inside of the door.  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: II/L.

Condition:  
The work is in very good condition.

Outside of the edition of 99 arabic numbered copies. With Parkett magazine.

"Fragments of refuse, abandoned and divorced from their original purpose are galvanised into action. Like a small artillery of children's pull-toys, or dispirited trash puppies, you can imagine these 'ghetto collectors', as the artist calls them, trailing through urban backlots, gathering debris beneath their already tired wheels. Alys looks at growth and change in society, particularly in urban environments. Here he tracks our insatiable consumption while on a continual path of waste and refuse. This is ironically packaged in the form of a harmless plaything."  
Robert Storr, Parkett no. 69, 2003.

[Article on the work and artist from Parkett edition no. 69.](#)

Francis Alys is the 2023 Wolfgang Hahn Award winner.

Estimate: 700 € - 900 €; Hammer: 1.600 €

