Lot 10



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:06

Preview 27.10.2023 - 10:00:00 bis

29.10.2023 - 16:00:00

Anderson, Laurie 1947 GLEN ELLYN/ILLINOIS

Title: Hearring (for Parkett 49).

Date: 1997.

Technique: Earring with playable message (ca. 20 sec.). Brass, copper, circuit board, speaker, wire and lithium battery.

In satin sachet in box.

Measurement: 10 x 5 x 2cm.

Notation: Monogrammed and numbered (stamped) on the circuit board.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/150.

Condition:

The multiple is in very good condition and is fully functional.

The artwork comes with an instruction manual in German. With Parkett magazine.

"Firmly rooted in time and in the world, her art explores a territory between keen wakefulness and (day)-dreams, where things of the real world and visions together penetrate consciousness, where perception stimulates dreams, and dreams sharpen perception. For almost three decades, ceaselessly circling themes and motifs in text, image and music have been coupled in Laurie Anderson's performances and installations with new material, forever evolving in a cosmology-in-flux, in the endless flow of a great work in progress."

Jacqueline Burckhardt, Parkett no. 49, 1997.

Article on the work and artist from Parkett edition no. 49.

Estimate: 200 € - 400 €; Hammer: 1.500 €

