

## Search 11



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:07

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Armleder, John Michael  
1948 GENEVA

Title: Untitled (for Parkett 50/51).  
Date: 1997.  
Technique: Acrylic glass (light blue).  
Measurement: Ca. 36 x 36 x 12cm.  
Notation: Signed and numbered (incised).  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 22/50.

Condition:  
Minimal surface abrasions. Accumulation of dust on the surface. Otherwise the object is in very good condition.

Each copy of the edition is differently shaped. They are fluorescent colours, issued in yellow, light blue, orange and transparent.

With Parkett magazine.

"The idea one gets when looking at the work of John Armleder is the idea of the twentieth century itself, the age of modernity. This is not only because he uses an abstract pictorial vocabulary, but also because he uses objects that have served to construct the new life of this century."

Giacinto di Pietrantonio, Parkett no. 50/51, 1997.

[Article on the work and artist from Parkett edition no. 50/51.](#)

Estimate: 700 € - 900 €; Hammer: 900 €

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