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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:09

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Artschwager, Richard  
1924 WASHINGTON - 2013 ALBANY/N.Y.

Title: Untitled (1000 Cubic Inches) (for Parkett 46).  
Date: 1996.  
Technique: Plywood and pinewood with steel fittings.  
Measurement: 17,5 x 33 x 28cm.  
Notation: Signed, dated and numbered.  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 25/60.

Condition:  
The object is in very good condition.

The edition was published in 3 versions that are numbered from 1-12, 13-24, 25-36, 37-48 and 49-60. With Parkett magazine.

"What is American about Artschwager's objects goes beyond analogy - and there is more to it than the aggressive way they display their surface textures. Whether Formica or fiberboard, flowing grain or rigid pattern, their surfaces appear hermetic. Their sheer size further reinforces their presence as pure surface. They are like those organisms that have settled into extreme ecological niches, just below the boiling point of water, or in the anaerobic ocean depths. That is the kind of position that Artschwager's objects occupy in the realm of art objects: By scale and texture, they have one foot in the world of objects and one foot in the world of art."  
Kurt W. Forster, Parkett no. 46, 1996.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 46.](#)

Estimate: 300 € - 500 €; Hammer: 700 €

