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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:10

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Baghramian, Nairy
1971 ISFAHAN/IRAN

Title: Maintainers (for Parkett 100/101).

Date: 2017.

Technique: 2-part. Aluminium and polishing wax, cast.

Measurement: 11,5 x 7 x 5cm resp. 5 x 11,5 x 7cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/28.

Condition:

The objects are in very good condition.

With enclosed certificate. With Parkett magazine.

"Baghramian has often argued against both didactic art, on the one hand, and the adoption of social or political activity as a substitute for art in pictorial or sculptural form on the other. Even so, it is tempting to view the signature stratagem just outlined, her sculptures' proclivity for boundaries, as emblematic of so many regulatory interventions or blockages in the flow of people, resources, ideas, capital across the world's borders, many of which are currently being refortified and increasingly policed after a sustained period of relative relaxation."

Caoimhín Mac Giola Léith, Parkett no. 100/101, 2017.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 100/101.](#)

Nairy Bahramian is currently showing a large outdoor installation at the Metropolitan Museum in New York.

Estimate: 1.000 € - 1.500 €; Hammer: 1.400 €

