

## Search 24



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:17

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

Bock, John  
1965 GRIBBOHM

Title: Geometrischer Ort der 2 Mio. (for Parkett 67).

Date: 2003.

Technique: Knitted fabric, sequins, straw, silicone, rabbit droppings and migraine pill.

Measurement: Ca. 47 x 28 x 14cm.

Notation: Monogrammed and numbered (inside on the strap).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 24/60, XX.

Condition:

The multiple is in very good condition.

Each copy of the edition is unique. The full title is: "Geometrischer Ort der 2 Mio. \$

Knödelknickerbockermigränehitshitbitssoufflévisage, drin strohmulmige Isoquante touchiert goldene Bilanzregel + Insolvenzsnob". "

With Parkett magazine.

"It is neither performance nor clearly installation, neither sculpture nor solely slapstick happening, neither film nor any known form of theater. Bock's work is most likely a turbulent mixture of all of these - he creates exuberant, extroverted, passionate, and often forceful but always humorous and highly absurd pieces of art. The range of Bock's artistic means is remarkably diverse; in fact, it is impossible to pin him down at all, since so much is ambiguous, cryptic, obscure, enigmatic, and mysterious. - No matter how exhausted, how worn out our world may appear, the artist confronts us with an unstoppable avalanche of visual impressions and artistic stunts, as if everything still remains to be said, seen, or heard."

Jens Hoffmann, Parkett no. 67, 2003.

[Article on the work and artist from Parkett edition no. 67.](#)

Estimate: 600 € - 800 €; Hammer: 950 €

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