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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:18

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Boltanski, Christian  
1944 PARIS

Title: El Caso (for Parkett 22).

Date: 1989.

Technique: 17 black and white photographs on light card, mounted as a booklet.

Measurement: 5 x 8 x 2cm.

Notation: Signed and numbered (on the last page of the booklet).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/80.

Condition:

The multiple is in very good condition.

The pictures are photographed newspaper photos of brutal murders that were printed in the Spanish magazine "El Caso". "El Caso" was published from the 1950s to the 1980s.

With Parkett magazine.

"There is in the work of the artist something of the high priest and something of the charlatan. Boltanski transforms shards of nothing into art, bits of cardboard, lumps of sugar, old photos, but plays the game of showing us that his transformation is also mere illusion, that this art is also the nothing or next to nothing from which it has sprung."  
Didier Semin, Parkett no. 22, 1989.

[article on work and artist from Parkett edition no. 22.](#)

Estimate: 500 € - 700 €; Hammer: 550 €

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