

Lot 32



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:23

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Bradford, Mark
1961 LOS ANGELES

Title: The Once and Future King (for Parkett 89).

Date: 2011.

Technique: Stone and knife.

Measurement: 26,5 x 17 x 12cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/35.

Condition:

Knife with minimal surface abrasions. Otherwise the object is in very good condition.

With enclosed certificate. With Parkett magazine.

".Bradford's work seem(s) to literally mimic the labor and inherent physical stress that is alluded to in its subject matter, as even cursory observation makes apparent the application of layered materials, décollage, caulking, and sanding that have gone into each one of his often large-scale works. The resulting surfaces are reminiscent of the accidental markings of the street, itself the result of a process of addition and erasure: dirtied, worn-down, bleached, and rinsed in an endlessly repeated cycle of human, industrial, and natural attrition."

Jessica Morgan, Parkett no. 89, 2011.

[Article on work and artist from Parkett edition no. 89.](#)

Mark Bradford represented the American Pavilion at the 2017 Venice Biennale.

Estimate: 2.000 € - 4.000 €; Hammer: 3.300 €

