

## Lot 38



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 14:27

**Preview**     27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Buren, Daniel  
1938 BOULOGNE-BILLANCOURT

Title: Unique Tablecloth with Laser-Cut Lace (for Parkett 66).

Subtitle: Object to Be Situated on Table.

Date: 2002.

Technique: Two-layer tablecloth. Lower layer plain blue. Upper layer white with laser-cut design.

Measurement: White Layer: 180 x 180cm. Blue Layer: 170 x 170cm.

Notation: Numbered and equipped with artist's stamp on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: I/XXIV.

Condition:

In the blue cloth, a thread stands up in a small place and the knitted fabric is therefore minimally warped (approx. 1cm long). Otherwise very good condition.

Outside the edition of 78 copies numbered with Arabic numerals.

With enclosed certificate. With Parkett magazine.

The two layers are two separate covers which are laid over each other. The white layer has a sewn-in edition label with care instructions (100% polyester, washable at 40°). Each copy of the edition has a unique composition of colour and pattern and is intended as a usable tablecloth. One of 24 copies numbered with Roman numerals outside the edition of 78 copies numbered with Arabic numerals.

"Buren's work is rooted in the artist's initial search for ways to strip painting of illusionistic and expressive reference as per his decision in 1965 to reduce the pictorial content of his canvases to the repetition of mechanically printed, alternating white and colored vertical bands 8.7 centimeters in width painted white on its outer stripes. Grounding his works in the real without espousing the grandiose or impositional, he has constantly sought to express the idea of the unfettered nature of aesthetic experience that (as he has demonstrated) may be proffered to spectators in relation to

the temporal and spatial reality of architecture and its institutional affiliations."  
Anne Rorimer, Parkett no. 66, 2002.

[article on work and artist from Parkett edition no. 66.](#)

Estimate: 600 € - 800 €; Hammer: 600 €

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