

## Lot 45



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 14:33

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

---

Chan, Paul  
1973 HONGKONG

Title: The Libertine Reader (for Parkett 88).  
Date: 2011.  
Technique: Silkscreen on book spine mounted on wooden plate.  
Measurement: 63,5 x 42 x 1,9cm.  
Notation: Signed and numbered on enclosed certificate.  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 1/35.

Condition:  
The work is in very good condition.

With enclosed certificate. With Parkett magazine.

"When the question of art's political potential is raised in contemporary art discourse (and sometimes it seems nothing else is), the main tendency since at least the 1990s has been to question the distinction between its two terms: to 'blur the line between art and life,' as the phrase goes. S political activist and an artist, Paul Chan might be the exemplary figure for the great blur - if he didn't spend all his time resisting it. As he puts it in an interview with George Baker, 'the desire to bridge what we call art and politics is in fact a fear of both.'"  
Carrie Lambert-Beatty, Parkett no. 88, 2011.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 88.](#)

Paul Chan is currently showing an exhibition at Schaulager Basel.

Estimate: 600 € - 800 €; Hammer: 600 €

