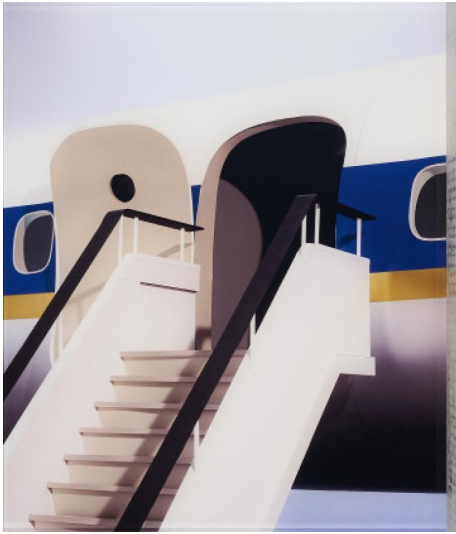


Lot 54



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:39

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Demand, Thomas
1964 MUNICH

Title: Gangway (for Parkett 62).

Date: 2001.

Technique: Lambda print, laid down on black acrylic glass. Under acrylic glass. With stand-up display.

Measurement: Measurements without stand-up display: 25 x 21 x 1cm.

Notation: Signed and dated on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/75.

Condition:

The multiple is in very good condition.

With enclosed certificate. With Parkett magazine.

"The last thing Demand wants to do is simulate reality. His pictures have no intention of deceiving viewers; rather, they give them the choice of taking part in the illusion themselves. Illusion is not an act of deception; it is play. In the case of Demand's pictures, it acquires diversity by ceaselessly commuting between the imitation and the construction of reality. You can never quite tell what kind of reality prevails in these pictures: that of the represented or the representation itself or both at once?"

Andreas Ruby, Parkett no. 62, 2001.

[Article on the work and artist from Parkett edition no. 62.](#)

Thomas Demand showed a major retrospective at the Centre Pompidou Paris 2023.

Estimate: 2.000 € - 3.000 €; Hammer: 3.000 €

