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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:42

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

DOIG, PETER
1959 Edinburgh

Title: Gasthof (for Parkett 67).

Date: 2003.

Technique: Colour etching on laid paper.

Depiction Size: 65,5 x 55,5cm.

Sheet Size: 79,5 x 66,5cm.

Notation: Signed, numbered and titled.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/70.

Frame: Framed.

Condition:

Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"Peter Doig once said that one doesn't have to paint the present simply because it's there - his pictures depict the characteristics of painting itself and the spaces that can establish a relationship between pictures, reality and imagination for the artist and the viewer - just as he has presented it in practice, as multiple layers, as interlocking, shifting times and places, thereby re-actualizing our own connection to the places of our imagination and experience. 'I paint versions because I think that the best ones are never done - one desires to go back for more, like in lots of other areas of life. more. One wants to see more, hear more, experience more and also hope for the same sensations again in all of the above.'"

Beatrix Ruf, Parkett no. 67, 2003.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 67.](#)

Peter Doig is currently showing a retrospective at the Courtauld Gallery in London.

Estimate: 600 € - 1.000 €; Hammer: 1.300 €

