

Lot 64



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:47

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

EMIN, TRACEY
1963 London

Title: Self-Portrait, 12.11.01 (for Parkett 63).
Date: 2001.
Technique: C-Print on Kodak Professional. With portfolio.
Depiction Size: 20,5 x 20cm.
Sheet Size: 40 x 40cm.
Notation: Signed, dated, titled and inscribed (verso).
Publisher: Parkett-Verlag, Zurich (publisher).
Frame: Framed.

Condition:
Verso mounted. Otherwise the photography is in very good condition.

Out of the edition of 80 Arabic- and 20 Roman-numbered copies.

With Parkett magazine.

"Tracey Emin has no secrets, she exposes herself utterly, you can see there are no skeletons in her closet because the closet door is open and you are welcome to look inside. Her art is not a record of emotion, but the hot stew of emotion as it comes fresh from the heart - anger, pain, confusion, desolation, occasionally happiness - always with the implicit question 'What is going on here?'"

Lynn Barber, Parkett no. 63, 2001.

[Article on work and artist from Parkett edition no. 63.](#)

Estimate: 800 € - 1.000 €; Hammer: 2.600 €

