

Lot 67



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:49

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Fischer, Urs
1973 ZÜRICH/SCHWEIZ

Title: "Sigh, Sigh, Sherlock!" (for Parkett 72).
Date: 2004.
Technique: Fibre-glass reinforced plaster cast, brass, acrylic.
Measurement: 88 x 32 x 32cm.
Notation: Signed, titled, dated, numbered and inscribed.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 7/45.

Condition:

Minimal traces of handling and scratches on the surface of the cylinder. Occasional slight rubbing on the bottom of the cylinder. Otherwise in very good condition.

With Parkett magazine.

"Wow! What a show! A real tour de force. I didn't want to leave. And when I did, finally, I left knowing that I had encountered an artist of mad ambition whose work - revelatory with inspired conjunctions and dazzling invention, the product of incredibly demanding labor carried out in a spirit of play - casts a spell of fairy-tale enchantment."
Brenda Richardson, Parkett no. 72, 2004.

[Article on work and artist from Parkett edition no. 72.](#)

Urs Fischer shows the large sculpture "Wave" in Paris at Place Vendome as part of Paris+ Art Basel 2023.

Estimate: 3.000 € - 5.000 €; Hammer: 5.000 €

