

Lot 71



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:52

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Fischli and David Weiss, Peter
1952 Zürich
1946 - 2012 Zürich

Title: Record (for Parkett 17).
Date: 1988.
Technique: Record made of Beracryl.
Ø 30cm.
Notation: Signed and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 5/120.

Condition:
The work is in very good condition.

"In appearance, the work of Fischli/Weiss is ironic and humorous; oscillating between game and joke, it seems to mock the seriousness of art. The artists' combinations of things and objects, figures and actions, whether in balance or in movement, tend to restore the value of wit and playfulness to creative commitment, but their goal is to contest the claim to truth, to contest the absolutism of the art process, repudiating cleverness and replacing it with inept intentions. or removing its core. or even collapsing it."
Germano Celant, Parkett no. 17, 1988.

With Parkett magazine.

[Article on the work and artist from Parkett edition no. 17.](#)

Estimate: 400 € - 600 €; Hammer: 1.200 €

