

## Lot 73



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 14:54

**Preview**    27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Förg, Günther  
1952 FÜSSEN - 2013 FREIBURG I. BRSG

Title: Untitled (for Parkett 40/41).  
Subtitle: 2-part artwork.  
Date: 1994.  
Technique: Mirror and copper plate, each mounted on wood.  
Measurement: Each: 25,5 x 21 x 3,5cm.  
Notation: Signed, dated, numbered and inscribed (verso).  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 35/45.

**Condition:**

A minimal bumping on the mirror plate. Slight scratches and corrosion on the copper plate inherent to the work (?).  
Otherwise both in very good condition.

The copper plates were uniquely reworked on each copy.

With Parkett magazine.

"Förg wants to access a past seemingly sealed off. He wants to reinsert himself within an apparently completed project, but a project the success or failure of which is still very much in question. It is inevitably a melancholy and nostalgic game, and regardless of the formal elegance and seduction that Förg's installations promise, he is always somewhat a loser. Maybe part of the point of his work is being just that, a graceful, good loser in a foreclosed historical gambit - and that way, surreptitiously, a success."  
David Rimanelli, Parkett no. 40/41, 1994.

[Article on the work and artist from Parkett edition no. 40/41.](#)

Estimate: 1.800 € - 2.400 €; Hammer: 7.500 €

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