

Lot 75



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:55

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Friedman, Tom
1965 ST. LOUIS/USA

Title: Untitled (for Parkett 64).

Date: 2002.

Technique: 75 styrofoam cups, acrylic and glue.

Measurement: 103 x 7 x 7cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/75.

Condition:

Occasional minimal bumping to the cups (probably due to the manufacturing process). Otherwise very good condition.

With Parkett magazine.

"Tom Friedman's sculptural works radically modify our view of things. Small and fragile, made of mundane, frequently expendable materials, they evoke meditation on the interconnectedness of natural and industrial worlds, even suggesting that the human mind, body, and inanimate things are all involved in the same process of transmutation." Midori Matsui, Parkett no. 64, 2002.

[Article on work and artist from Parkett edition no. 64.](#)

Estimate: 400 € - 600 €; Hammer: 700 €

