

Lot 76



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 14:56

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Fritsch, Katharina
1956 ESSEN

Title: Apfel (for Parkett 87).
Date: 2009/2010.
Technique: Synthetic resin, polychromed.
Measurement: 13 x 14 x 14cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/48.

Condition:
Minimal staining. In very good condition.

The work is listed on the artist's official website (www.katharinafritsch.de).

With accompanying certificate. With Parkett magazine.

"Their extraordinary autonomy from their surroundings strikes me as ultra-contemporary: rather than appearing like refugees from a recreation of a dance macabre or a German medieval fable, their true home seems closer to commercialized popular culture and to the disarming visual effects of film."
Jessica Morgan, Parkett no. 87, 2009/2010.

[Article on the work and artist from Parkett edition no. 87.](#)

The Apple of the Parkett Edition is part of MoMA NY's collection and currently on display in the museum's permanent collection. In addition, MoMA NY also presents an extensive group of sculptures by Fritsch in the sculpture garden. Walther König has published a catalog for it.

Estimate: 10.000 € - 15.000 €; Hammer: 15.000 €

