

Lot 80



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:59

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Frize, Bernard
1941 SAINT-MANDÉ

Title: Percy John Heawood Conjecture (for Parkett 74).
Date: 2005.
Technique: Polyurethane, cast, coloured with synthetic resin paints.
Measurement: 24 x 8 x 4cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/45.

Condition:
The object is in a very good condition.

Produced by the art foundry Felix Lehner, St. Gallen.

With enclosed certificate. With Parkett magazine.

"Frize's paintings deploy colors in their multiplicity of forces; far from any kind of composition, they are machinations of forces - in all senses of the word: the contrivance of a machine, a calculation, crafty plotting, cunning, an event."
Patricia Falguières, Parkett no. 74, 2005.

[article on work and artist from Parkett edition no. 74.](#)

Estimate: 400 € - 600 €; Hammer: 2.000 €

