

Lot 82



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:00

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Gallagher, Ellen
1965 PROVIDENCE/RHODE ISLAND

Title: Ruby Dee (for Parkett 73).
Date: 2005.
Technique: Plasticine applications on colour etching on card.
Measurement: 15 x 10 x 0,5cm.
Notation: Signed, dated and numbered (verso).
Publisher: Parkett-Verlag, Zurich (publisher).
Number: I/V.
Frame/Pedestal: Display frame.

Condition:
The work is in very good condition. Not examined out of the frame.

Outside of the edition of 30 arabic numbered issues.

The model for the work was the cover of the African-American magazine "Jet" from 1963. The cover shows Ruby Dee, who was an actress, poet, playwright, journalist and civil rights activist.

With Parkett magazine.

"Gallagher is a handworking, hand laborer (.). The production of a simple, flat, engaging image is never her sole purpose. This is why she works in print, as well as in painting and in drawing. Process, layers, materials - physicality is everything to her. Flesh is a texture as much as a color. DeLuxe is collage (paper), photomontage (digital), photogravure (the process of printing from an intaglio plate, etched according to a photographic image); it is mounted, built-up and -upon by: abrasion, aquatint, burnishing, drypoint, embossing, etching, laser cutting, stenciling, tattoo-machine engraving (yes for skin) - adding blue varnish, crystals, cut paper, toy eyeballs, white spaces, glitter, gold leaf, pomade. and this is not even the half of it."

Thyrsa Nichols Goodeve, Parkett nr. 73, 2005.

[Article on the work and artist from Parkett edition no. 73.](#)

Estimate: 1.000 € - 2.000 €; Hammer: 2.000 €

