

## Lot 90



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 15:06

**Preview**     27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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GOLDIN, NAN  
1953 Washington D.C.

Title: Lambs Ears (for Parkett 57).

Date: 1999.

Technique: Cibachrome.

Depiction Size: 40,5 x 60cm.

Sheet Size: 51 x 61cm.

Notation: Signed, dated, numbered and titled (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 3/60.

Frame: Framed.

Condition:

Due to printing irregularities in the right margin. Minimal horizontal scratches (due to the manufacturing process?).

Verso mounted. Otherwise in very good condition.

With Parkett magazine.

"The states of subjectivity in Goldin's work are achieved by closing in on her subjects, sometimes almost to the point of addictive hallucination. Looking in the mirror. Lying in bed. Being alone. Being together. Dressing to go out. Hanging out in a bar. Talking. Sleeping. Crying. Kissing. The actions or feelings, the joys or sorrows, shown in the pictures relate neither to professional activity nor to public life: There's no school, shopping mall, or work, no doctors or teachers. Enemies have been removed. It is striking how the faces and their gazes, whether or not they are looking towards the lens, or the bodies, naked or dressed, evoke so little of our common cultural heritage."

Elisabeth Lebovici, Parkett no. 57, 1999.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 57.](#)

Nan Goldin is one of the most important contemporary artists of her generation. The artist has received the Käthe Kollwitz Prize. Her documentary was nominated for an Oscar in 2023 and won the Venice Film Festival's Golden Lion

for Best Documentary of the Year. Goldin recently joined Gagosian.

Estimate: 2.000 € - 4.000 €; Hammer: 2.000 €

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