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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:07

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

GORDON, DOUGLAS  
1966 Glasgow

Title: Signature (for Parkett 49).

Date: 1997.

Technique: Embossed print (bite of the artist) on Fabriano, bound into Parkett issue.

Depiction Size: 5,5 x 5cm.

Sheet Size: 25,5 x 21cm.

Notation: Titled, numbered and dated.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/50.

Condition:

The work is in a very good condition.

With Parkett magazine.

"Douglas Gordon exposes certain time-based effects that are at the root of our sense of psychological security. This process is implemented by re-emphasizing key elements from carefully researched material, as well as using specially made video and film footage to restructure the mass of connections that influence an artist's activity. What could be described as aestheticising the dynamic of trauma and reassurance has been combined with an ongoing desire to acknowledge his position as a self-conscious artist working within the specific power structures of the art world." Douglas Gordon interview with Liam Gillick, Parkett no. 49, 1997.

[article on work and artist from Parkett edition no. 49.](#)

Estimate: 300 € - 500 €; Hammer: 400 €

